

## **Exhibition and Book Presentation**

Opening:	Monday, 11 September 2017, 7.30 p.m.
Welcome:	Dr. Karl Müller (Austrian Ambassador), Dr. Rita Severis (CVAR - Severis Foundation) and Dr. Hubert Faustmann (FES)
Artist talk:	Dr. Efi Kyprianidou (Open University of Cyprus) The talk will be in English
Venue:	CVAR, 285 Ermou Street, Nicosia 1017, Cyprus II http://www.cvar.severis.org/en/
Exhibition:	12 - 24 September 2017 Monday-Thursday & Saturday: 10:00-18:00, Friday: 10:00-20:00 <i>Closed: Sunday</i>

Cornelia Mittendorfer uses photography to pose questions about how to perceive and depict traumatic events. Taking Cyprus as an example, green line examines the complexity of one of the violent and still unresolved conflicts of the present day. The focus is on how spaces change, including their repurposing and secularisation during the more than 40 years since the occupation of the North. The photographs are accompanied by portraits of the people who have entrusted their stories to the artist. This work deals not only with destructive power, but also with a resistance to destruction. Together, the photos and essayistic texts create a space that is fragmented yet resonant, where memories echo with fault lines and contradictions.

Rolf Sachsse follows the common thread of doubling in Mittendorfer's work to develop his interpretation of the pictures and text. Yiannis Papadakis locates the conflict in its geopolitical framework.

**Cornelia Mittendorfer. green line. evocative of an archeology of desperation and desire** <u>EDITOR</u> Rolf Sachsse <u>TEXT</u> Cornelia Mittendorfer, Rolf Sachsse, Yiannis Papadakis <u>DESIGN</u> Martina Gaigg <u>DETAILS</u> German/English, Paperback, 25.21 cm, 192 pages, 105 ills. in b/w. Euro 33,– ISBN\_978-3-903153-57-8

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